

20 Greatest Slow Melodies

Euphonium (♩ + ♭) & Piano

EMR 22161

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Lento $\text{♩} = 72$

B♭ Euphonium

Piano

mp *mf*

6

p

10

p

14

f *mp* *mf*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Andantino

B♭ Euphonium

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

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Larghetto

B♭ Euphonium *mp cantabile*

Piano *mf* *p*

6

11

16 *rit.* *p*

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4. Aura Lee

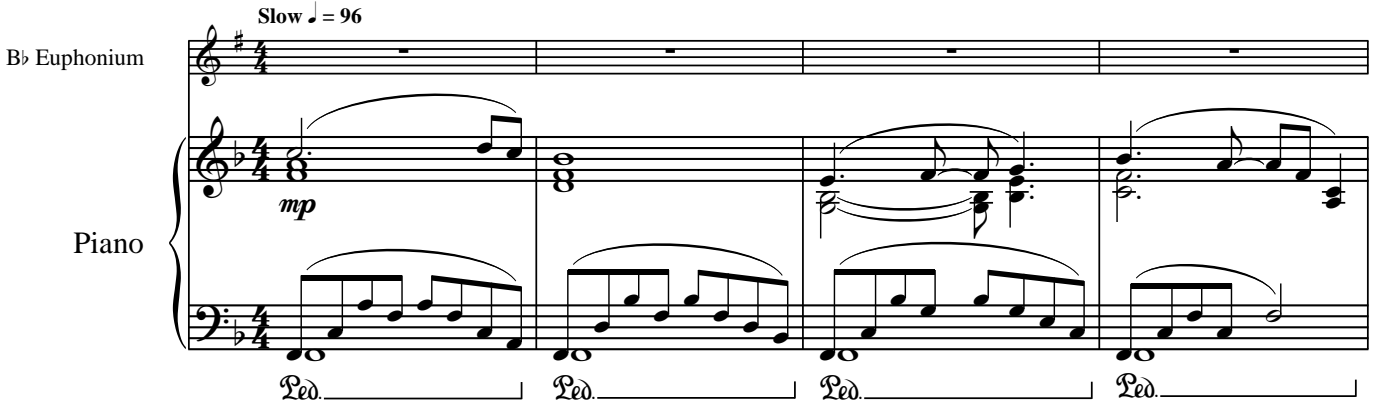
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Arr.: John Glenesk Mortimer

Slow ♩ = 96

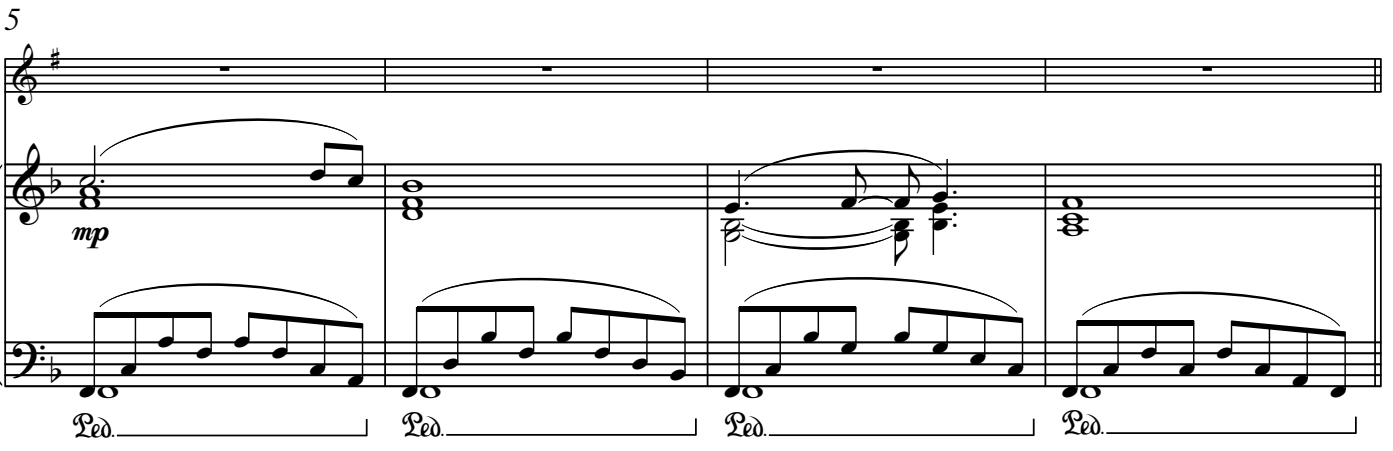
B♭ Euphonium

Piano *mp*



5

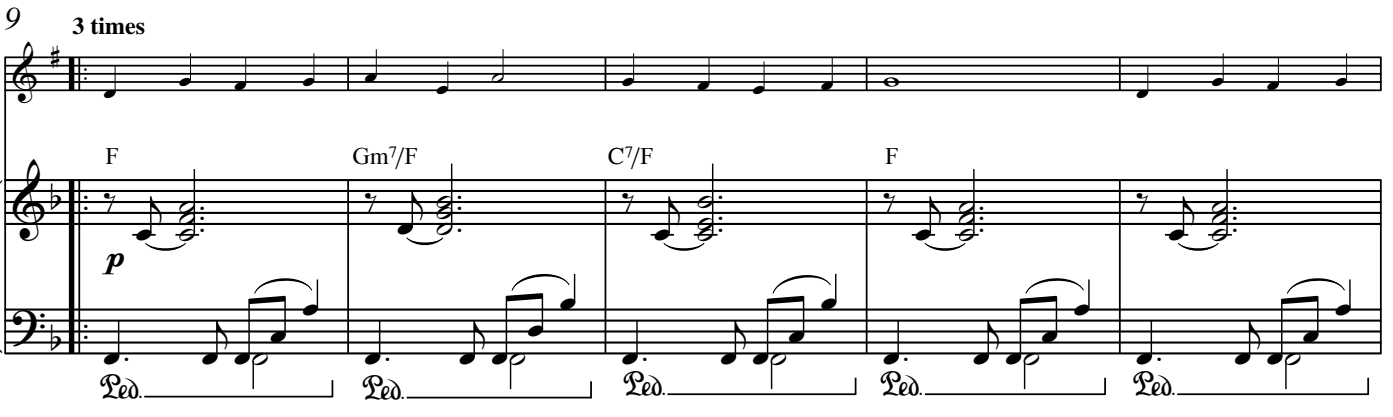
Piano *mp*



9 3 times

F Gm7/F C7/F F


Piano *p*



14

Gm7/F C7/F F A7/E A7(b5)/E♭ D7

cresc.



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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

B♭ Euphonium

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Euphonium

mp cantabile

Piano

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

p

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Euphonium

Piano

Chords: F, Dm, Gm7, C7, F, Dm

4

A

Chords: Gm7, C7, F, Dm, Gm7, C7, F, Dm

8

Chords: Gm7, C7, F, D⁷ (b₉), D⁺, Gm⁷, C⁷

11

Chords: F, D⁺, G⁹, C⁷

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8. Gramercy Park

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Euphonium

Piano

Chords: Eb, Ab⁶, Eb, Ab⁶

Dynamics: *p*, *mf*

§

A

5

Chords: Eb, Fm⁷(sus4), Bb⁷, Cm, Cm/Bb, Cm, Ab, Bb⁷

Dynamics: *p*, *mf*

13

Chords: Eb, Ab, Eb, Ab, Eb

Dynamics: *p*, *mf*

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

B♭ Euphonium *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile*

p *mp*

9 **A** *mf*

12 *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Euphonium

Piano

mp mf p mf

mp mf p mf

7

p mf mp

13

mp p mp

mp p mp

20

mf mp mf f

mf mf

26

p mf f mp mf

p mf mf

11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Euphonium and Piano. It consists of five systems of music, each with a staff for the Euphonium and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a trill (*tr.*) in the final measure of the Euphonium part.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

B♭ Euphonium

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato $\text{♩} = 104$

B♭ Euphonium

Piano

mf

mf

7

13

mp *mf*

mp *mf*

19

f *mf*

mf

25

f *mf*

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14. Romance

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from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for B♭ Euphonium and Piano. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante' and the performance style is 'all repeats optional'. The score is divided into three systems, each with a measure number (5, 10, 14) at the start of the first staff. The first system (measures 1-4) features dynamics of *p*, *mf*, and *f*. The second system (measures 5-9) includes a first ending bracket labeled 'A' at measure 8. The third system (measures 10-14) includes a second ending bracket labeled 'B' at measure 13. The piano part consists of chords in the right hand and a bass line in the left hand, with dynamics of *p*, *mf*, and *f*.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

B♭ Euphonium *mp cantabile*

Piano *mp*

4 *p*

8 *f p*

12 *mf* *mf* *Tr. optional*

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16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

B♭ Euphonium

Piano *mf*

6

12

18

Chord progressions for Piano:

- Measures 1-5: Eb, Ab/Eb, Eb, Ab/Eb, Eb
- Measures 6-10: Ab, Eb, Ab/Eb, Eb, Eb
- Measures 11-15: Fm/Ab, Bb7, Ab, n.c., Cm, Gm
- Measures 16-20: Ab, Fm, F7, Bb7, n.c. Bb7, Eb, Ab

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Euphonium

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

B♭ Euphonium

p espressivo

Piano

mf *p*

8

mf

15

A

f

22

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19. Serenade

Gilles Rocha

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Andante Doloroso

B♭ Euphonium

Piano

mf *p* *simile*

Ped. Ped.

5 *ten.* **A** *mf* *p* *mf*

11 *f* *f*

16 *rit.* **B** Cadenza, Molto Libero *pp* *p* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

20. Springtime

Bertrand Moren



Andante moderato

B♭ Euphonium *mp espressivo*

Piano *p*

7 *mf* *f* *mp* *mf*

14 **A** *mf* *mp* 3 3 3 3 3 3

20 *poco accel.* 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

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